

# **DOCTOR WHO RADIO TIMES LOGOPOLIS**

ORIGINAL BROADCAST – 28 February to 21 March 1981

LETTERS – 28 March to April 3 1981 Issue

REPEAT – 30 November to 3 December 1981  
(See Radio Times – The Five Faces of Doctor Who)

# **5.10 pm Doctor Who**

starring **Tom Baker**

in *Logopolis*. A four-part story

by **CHRISTOPHER H. BIDMEAD**

1: What is the Doctor's plan for the Tardis? Why is he haunted by the Distant Stranger? What terrible fate lies behind the Blue Door?

Doctor Who.....**TOM BAKER**

Adric.....**MATTHEW WATERHOUSE**

Tegan.....**JANET FIELDING**

Aunt Vanessa.....**DOLORE WHITEMAN**

The Master.....**ANTHONY AINLEY**

Detective Inspector.**TOM GEORGESON**

Script editor **CHRISTOPHER H. BIDMEAD**

Designer **MALCOLM THORNTON**

Executive producer **BARRY LETTS**

Producer **JOHN NATHAN-TURNER**

Director **PETER GRIMWADE**

The Doctor Who Experience is at Madame Tussaud's, London. Theme music on a single (RESL 80), from record shops

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starring **Tom Baker**

in *Logopolis*

A four-part story by

CHRISTOPHER H. BIDMEAD

2: What is the message of the Cloister Bell? How does a cure become a trap? Who is the intruder in the Cloister Room?

Doctor Who.....TOM BAKER

Detective Inspector.TOM GEORGESON

Adric.....MATTHEW WATERHOUSE

Tegan.....JANET FIELDING

The Master.....ANTHONY AINLEY

The Monitor.....JOHN FRASER

Nyssa.....SARAH SUTTON

Script editor CHRISTOPHER H. BIDMEAD

Designer MALCOLM THORNTON

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**3: What is the secret of Logopolis?  
Who is interfering with the Num-  
bers? What is the imminent all-  
enveloping end?**

**Doctor Who.....TOM BAKER**

**Adric.....MATTHEW WATERHOUSE**

**The Monitor.....JOHN FRASER**

**Tegan.....JANET FIELDING**

**Nyssa.....SARAH SUTTON**

**The Master.....ANTHONY AINLEY**

**Script editor**

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Tussaud's London**

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**5.10 pm**

# **Doctor Who**

starring **Tom Baker**  
in *Logopolis*

The final part of a story by  
**CHRISTOPHER H. BIDMEAD**

4: Will the Monitor's program  
stave off fate? What is the Distant  
Stranger's task? How does the  
Time Lords' fatal duel resolve?

Doctor Who.....**TOM BAKER**

The Master.....**ANTHONY AINLEY**

The Monitor.....**JOHN FRASER**

Tegan.....**JANET FIELDING**

Nyssa.....**SARAH SUTTON**

Adric.....**MATTHEW WATERHOUSE**

Security guard..**CHRISTOPHER HURST**

Script editor **CHRISTOPHER H. BIDMEAD**

Designer **MALCOLM THORNTON**

Executive producer **BARRY LETTS**

Producer **JOHN NATHAN-TURNER**

Director **PETER GRIMWADE**

# ...and this Dr Who's last journey

IT IS not often that I feel the need to write and congratulate anybody; but having viewed the 21 February edition of *Doctor Who* (BBC1) I feel that it is necessary.

Not only did it have all the essence of the traditional *Doctor Who* but it stirred me by the timely return of the most notorious of enemies 'The Master'. Not since the middle days of Jon Pertwee's reign as Dr Who has he appeared, and now that he has done, it makes me remember all those little landmarks in the series.

So, with a suitably stirring exit from a programme in a series that is going to herald the arrival of the fifth Dr Who since the early 60s, is it possible that the Master will return to settle his old scores, and possibly appear on earth?

Neil G. King

Bungay, Suffolk

## Assisting with inquiries?

While watching the first episode of *Logopolis* (*Doctor Who*, 28 February) I noticed that the police box on the Barnet section of the A1 was featured.

Having seen it some months ago, I drove along this section today only to find that it has disappeared.

Have the police reclaimed it; the BBC bought it for use in the programme; or has it really dematerialised?

(Miss) A. M. Bradbury

Enfield, Middlesex

## Best

I thought that *Warrior's Gate* (3-24 January) was very good, but episode one of the new *Doctor Who* story, *Logopolis*, outclasses any *Doctor Who* story made since Jon Pertwee left in 1974. How ironic that Tom Baker's last story should be the best he's ever made.

Christopher Bidmead and John Nathan-Turner have achieved a miracle I thought could never be done: making me like Tom Baker as much as I admired Jon Pertwee.

Stephen Poppitt

Huntingdon

## As evil as ever?

Congratulations to all concerned for the recent *Doctor Who* serial, *The Keeper of Traken* (31 January-21 February), the best adventure for some time. Here we all were, eagerly awaiting the Doctor's fifth incarnation and we're given an extra one, the third incarnation of the Master.

Anthony Ainley looked remarkably like the late Roger Delgado, and now the Master is humanoid again we look forward to him being as evil as ever.

We should have all guessed what was going to happen, though; they sneakily called Anthony Ainley's first character Tremas, an anagram of Master...

Nigel G. Broomhead

Nottingham

## Lost fans

On behalf of football fans I would like to protest against the new, earlier timing of *Doctor Who*. The 5.10 start meant it was impossible for me to return home from the match in time to see a whole episode. Two generations of viewers were being lost to the programme: the father and son who go to watch football together. Please return *Doctor Who* to its traditional slot after six o'clock and let the kiddies have that childish *Dukes of Hazzard* programme.

By the way, congratulations on the new starting sequence. At last the BBC has created a title sequence which is identical with those of *Star Trek* and *Sapphire and Steel*. The old starting sequence was far more imaginative, giving as it did a sense of time travel, whereas the new title sequence concerns itself solely with travel through the stars - that is, with space travel only. The *Tardis* is, after all, a time machine.

T. Mullany

Ystradgynlais, Swansea

When *Doctor Who* returns with Peter Davison in the title role, there will be a new title sequence.

- LETTERS EDITOR